

TRANSITIONS PROGRAMME SCHEDULE

To register your interest in any of these sessions please email paula.horton@509arts.co.uk ,
visit our website www.landlinesandwatermarks.com or follow this link:

<http://landlinesandwatermarks.org/booking-form/>

This information is draft and will be updated as speaker are announced.

Reflections - tackling the tough stuff

Not everything in life is a bed of roses and working with communities isn't all about celebration. How do we respond to difficult questions, circumstances and events sensitively and appropriately in a creative community setting?

When: 27.03.18. **Where:** Cornerstone Room, Square Chapel, Halifax 9.15am - 12.30pm (**Accessible Venue**)

Best Kept Secrets: What does the new General Data Protection Regulation mean for you?

The Data Protection Act is no more and in its place are regulations that protect personal privacy with rigour. Anyone who keeps data on individuals – audiences, participants, general contacts – needs to know how to stay compliant without getting lost in a procedural nightmare of their own making.

When: 9.15am – 12.30pm on 18.04.18. **Where:** Central Methodist Church, Commercial Street, Brighouse, HD6 1AQ

Are We There Yet? Creative Diversity in the Calder Valley.

What assumptions do we make about the people and communities we work with and do we ever challenge ourselves? What is the Arts Council's Creative Case? Who have we been ignoring and has it limited our creativity as artists? The Calder Valley is made up of many different communities and they do not all have equality of access to cultural opportunity.

When: 17.05.18, 9.15am – 12.30pm **Where:** Bowling Mill Courtyard ½, D Mill, Dean Clough Mill, Halifax, HX3 5AX (**Accessible Venue**)

Pitch Perfect. What are your individual and company skills and how can they be shared? Do you have great ideas for projects that you need the support of others to realise? Creative Time Banks – how do they work and do we want one in Calderdale? To include a session on social media.

When: 18.06.18, 9.15am – 12.30pm **Where:** Southgate Methodist Church, Langdale Street, Elland, HX5 0JL (**Accessible Venue**)

Taking a Stand: The Dissident Artist and Creative Conformity.

Throughout history artists have challenged social norms and assumptions. Not so long ago Ai Wei Wei was imprisoned because of his art. Today the Belarus Free Theatre has been exiled to London, unable to work in its home country. In India, Iran, China and countless other countries artists make work as an act of defiance. Have the arts in the UK become too close to the establishment? Has it normalised what we do? Has creativity become too comfortable? Is dissent on the decline? Who is challenging the accepted world-view and what do they have to say?

When: 28.06.18, 9pm - 10.30pm, (Following Jackie Hagan's performance of 'This is not a Safe Place'. In collaboration with Hebden Bridge Arts Festival). **Where:** Little Theatre, Hebden Bridge (If booking for both events there is a £2 discount for the first 75 tickets sold)

The Dog Ate My Homework – Arts and Imagination in the Education Sector.

The unrelenting focus on core STEM subjects has squeezed arts out of the curriculum. How do we keep open the talent pipeline that starts in infant schools and ends (for some) with paid employment in the arts? How do arts organisations provide creative experiences for young people and what kind of relationships can be developed with schools, colleges and universities today?

When: 19.09.18, 9.15 am – 12.30pm **Where:** Calder High School, Brier Hey Lane, Mytholmroyd, HX7 5QN

Over the Rainbow: how to build a business plan that works.

Love them or hate them, business plans are here to stay. And believe it or not, they can be useful. A good business plan allows an organisation to explain what it does, to set achievable goals and look beyond today's problems. Sensible planning can go a long way and provide a framework for making the great art we want to make.

When: 18.10.18. **Where:** Sowerby Bridge venue tbc

Leading from the Front: 'excellence in leadership is not defined by personality type, but by values and behaviour'

The Calder Valley has a great richness of creative and cultural talent. How can we demonstrate regional leadership? Is it about people or place? Do small towns and villages have to dance to the metropolitan tunes of Manchester and Leeds or can we do things differently enough so that people stand up and take notice?

When: 16.11.18. Where: Todmorden venue tbc

Cheese on Sticks. Convivial Collaboration at the end of the year.

A roundup of where we are, what we have achieved in the last 12 months, a Pecha Kucha and a celebration!

When: 11.12.18. Where: Halifax venue tbc